ROBERTO ROVIRA B<mark>i</mark>o

Roberto Rovira is principal of Studio Roberto Rovira, Associate Professor, and former chair of Landscape Architecture + Environmental and Urban Design at Florida International University. Roberto completed a Bachelor of Science in Mechanical Engineering from Cornell University in 1990, and a Masters in Landscape Architecture at the Rhode Island School of Design (RISD) in 1998, where he was Dean's Scholar and recipient of the Award of Merit from the ASLA. Roberto has lived in Latin America, Europe, and Japan and is a former U. S. Naval Officer, having served primarily in Asia and the Persian Gulf from 1990 to 1994.

As a professionally Registered Landscape Architect (CA#4629) he combines his knowledge from landscape architecture, engineering, technology, and fine art, to work at various scales and collaborate with interdisciplinary practitioners, community, city, state, and government organizations. His teaching, research and creative work explore the potential of landscape architecture to play a pivotal role in envisioning and shaping public space and his work is recognized for its creative approach in the fields of landscape architecture, public art, and design. Roberto has been lead designer in national and international projects in the U. S., Latin America, and the Middle East, and his work ranges from installations to urban projects.

As teacher and mentor, the student work produced under Roberto Rovira's direction has received prestigious state, national, and international recognition in venues such as the ASLA's General Design Honor Awards, the Van Alen Institute's Parks for the People Competition, the U. S. Department of Energy's Solar Decathlon, the Council of Educators in Landscape Architecture Excellence in Design Studio Teaching Awards, and the International Federation of Landscape Architects. He has been an invited lecturer to more than 15 universities in the United States, Europe and Canada, and has presented his research, creative, and professional work internationally in over 20 cities including New York, London, Barcelona, Paris, Taiwan, Bogotá, Monterrey, Montevideo, Zurich, Dubai, and Rio de Janeiro. Roberto has been guest critic at Harvard, Penn, UC Berkeley, RISD, California College of the Arts, and the Universitat Politècnica de Catalunya among others, and his research and creative work have been supported by grants from the Van Alen Institute, the US Department of Transportation, the Ewing Marion Kauffman Foundation, and the Community Foundation of Broward, and others.

Roberto Rovira was recognized by the Architectural League with the 2015 Emerging Voice award, one of the most coveted awards in North American Architecture, which spotlights individuals and firms based in the U.S., Canada, and Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape architecture, and urbanism. He was also recognized as one of FIU's Top Scholars in 2016 and 2009, by the American Institute of Architects as Landscape Architect of the Year, by the Florida American Society of Landscape Architects for his professional design work and research, and in over 10 open and public international competitions, including 1st Place in the Miami Monument Competition in 2005 and the 2014 Wynwood Gateway Park Competition. Roberto Rovira's work has been published by Princeton Architectural Press, Routledge/Taylor-Francis, HarperCollins, Landscape Architecture Magazine, the Journal of Landscape Architecture, ACSA, CELA, Univision, the Miami Herald, Fairchild Tropical & Botanical Garden Magazine, Design Book Magazine, Curbed, Miami Today, South Florida Business Journal, Trama, El Nuevo Herald, and others.



<u>ROBERTO ROVIRA SHORT BÎO</u>

Roberto Rovira is principal of Studio Roberto Rovira, Associate Professor, and former chair of Landscape Architecture + Environmental and Urban Design at Florida International University. As a registered landscape architect with a design, engineering, and fine arts background, his teaching, research, and creative work explore the field of landscape architecture through various lenses that often test the concepts of time and transformation and the potential of landscape architecture to play a pivotal role in envisioning and shaping public space.

Roberto Rovira was recognized by the Architectural League with the 2015 Emerging Voice award, one of the most coveted awards in North American Architecture, which spotlights individuals and firms based in the U. S., Canada, and Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape architecture, and urbanism. Roberto is also the recipient of numerous design and teaching awards, and was recognized by the Council of Educators in Landscape Architecture for Excellence in Design Studio Teaching and as one of FIU's Top Scholars in 2016 and 2009. His work has been published and recognized by Princeton Architectural Press, Routlege/ Taylor-Francis, Landscape Architecture Magazine, the Journal of Landscape Architecture, the American Society of Landscape Architects, the American Institute of Architects, the International Federation of Landscape Architects, the Ewing Marion Kauffman Foundation, and the Van Alen Institute.

Roberto has been lead designer in national and international projects and his work ranges from environmental installations and competitions, to art commissions, exhibits, and landscape architectural projects. He obtained a Masters in Landscape Architecture from the Rhode Island School of Design in 1998 and a Bachelor of Science in Mechanical Engineering from Cornell University in 1990.



ROBERTO ROVIRA SHORT BÎO

Roberto Rovira is principal of Studio Roberto Rovira, Associate Professor, and former chair of Landscape Architecture + Environmental and Urban Design at Florida International University. As a landscape architect with a design, engineering, and fine arts background, his teaching, research, and creative work explore the potential of landscape architecture in public space and the intersection of technology and the natural world. Roberto has been recognized nationally and internationally for his work as an educator and professional. Most recently, the Architectural League recognized him as one of eight 2015 Emerging Voices, one of the most coveted awards in North American Architecture, which spotlights individuals and firms based in the U.S., Canada, and Mexico with distinct design voices and the potential to influence the disciplines of architecture, landscape architecture, and urbanism. He has been lead designer in national and international projects and his work ranges from environmental installations and competitions, to art commissions and landscape architectural projects.





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